

## 116 AUTUMNS SINCE INCEPTION, LIFE ON THE HILLTOP IS GOOD



There have been many highlights to the first trimester of the 2017-2018 school year: an action-packed orientation day, a colorful extra-curricular fair, the opening of Spencer Hall, and a glorious thirds soccer squad.

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# CAMPUS NEWS

## The Board of Trustees

Minjoo Park '19 & Daniel Turevski '18

When Mr. Spencer, chairman of Salisbury's board of trustees, asked his son about the board, his son, who graduated from Salisbury in 2009, replied, "Aren't they the guys with the fancy cars?"

In actuality, the board of trustees, sometimes called the board of directors, is the final repository in authority of law within a school. They are, ultimately, the people responsible for the school and for its policy.

The board consists of people who have love and interest for Salisbury. Half of the board are graduates themselves and the other half consist of parents, former teachers, and people who have an appreciation and connection for or to Salisbury.



The board of trustees is always actively engaged with the school. They physically meet every fall, winter and spring. Besides meetings, members of the board express their passion for the school through visits and attendance to sporting events.

The board plans for the school strategically, looking upwards of 3 to 10 years ahead for future projects. Plans for the future are joint efforts between the board of trustees and the capable management.

The board places an emphasis on excellence, which Mr. Spencer classifies as having the competence to accomplish anything, as well as empathy. "Loyalty, brotherhood, and honor are our prime values that we pursue," Mr. Spencer says. Philosophically, the board considers these traits

of constructing a Salisbury gentlemen and thinks of them as signposts for making decisions.

The board of the trustee's meeting on October 5 mainly discussed the four pillars or capital projects that the school plans to invest greatly in. These projects include a Belin renovation, the class of 2018 senior gift, whose plans were shown and discussed last week. The second project is the chapel renovation. The existing structure was designed for a slightly smaller student body than we have now. The third project is the conversion of Meyers gym, which is planned to be used for music programs, theatrical events, and even public speaking. The fourth initiative is intended for faculty members who have daughters. Salisbury, which can provide education for male faculty children, wants to be able to assist faculty daughters. The board wants to be help those faculty financially through agreements with sister and partner schools.

Even broader, other future projects include improvements to the video lab, admissions, and future renovations of dorms such as Langdon and Carr.

With an active and engaging board of trustees paired with a healthy Salisbury community, Mr. Spencer is positive and envisions a strong future for our school.

"In twenty to thirty years," Mr. Spencer says, "we see Salisbury as one of the best thriving boys' schools and even boarding schools in the world."

## College Process

Kyujin Jung '20

Now is the time of year when seniors are applying to college. Stress is in the air and tough decisions are looming in the near future. To those who might not know, here is an overview of the college application process along with some helpful tips:

The first step is filling out the applications, which will include personal information about yourself and your high school career, such as extracurricular activities and accomplishments.

To further strengthen your application, you can also include supplemental materials such as personal work or supplementary essays. However, you should be careful when you add supplemental materials that they relate to your interests or illuminate something important about your personality. Otherwise they could seem random and might detract from your application.

International students have extra admission requirements. They need to take the TOEFL exam and obtain a US visa.

The second step is to write the admissions essay. In most cases, the college will provide specific topics and prompts for you. In some cases, however, you will be able to choose your own topic for the essay. Be sure to write your college admissions essay clearly so that admissions officers are not left with ambiguous answers. You should probably have an English teacher or another trusted set of eyes review your work. One helpful tip: ask this person sooner rather than later, as they typically field many similar requests right around the time applications are due.

The third step is to gather your college recommendation letters. They are not always necessary, but many schools do in fact require them. These usually come from teachers (Math/Science and English/History), coaches, church leaders, community service organizers, or other adults who can attest to your skill and work ethic.

Next step is an interview. Some schools require a student interview for admission with a representative or even an alumni. International students may find student interviews especially important as they can help separate you from a crowded applicant pool.

The final step is to receive your acceptance letters. You will have to let the school know that you have decided to accept its admission offer.

Good luck to all the seniors. Juniors, your turn is coming soon.

of a distraction to the class than a danger.

Wasps, unlike honey bees, can be bothersome to people. Wasps and honey bees are often mistaken for one another because both insects can give painful stings and have similar colors. While honey bees can attack when provoked, wasps rarely tend to attack. Honey bees die after they sting someone. Wasps, on the other hand, can sting multiple targets.

Although they are both members of the Hymenopteran order of insects, their physical bodies are different. Some honey bees have entirely black bodies, while others are black or brown with orange or yellow striations. Honey bees are hairy, while wasps usually have smooth and shiny skin. Wasps are narrow-waisted, have four wings and may be brightly colored, with black and yellow patterns. More importantly, honey bees act as pollinators for plants in our environment, while many wasps are naturally aggressive predators and are not as good at pollinating as their doppelgangers.

Generally, if you do not intentionally interfere with wasps they should not pay much attention to you. However, when they enter a building through cracks or windows and even build nests, we need to be careful. But that does not mean

## Wasps On the Hilltop

Jack Zhan '19

On September 25, a summer-like Monday, Salisbury boys received an email from Ms. Mulrooney regarding "a wasp situation on the math floor in WB." As a result, many math classes were moved to the theater and the library rooms. Some students, although warned by this email, were curious about the situation and decided to investigate. Peeking into the classrooms they saw professionals carefully remove the wasps.

It turned out that not every classroom was affected. In fact, only Mr. Mayer's, Mr. Hargrove's, and Ms. Lachaine's classes were swarmed. According to Mr. Beattie, his classroom was very safe and thus his classes were still held in the building.

Surprisingly, there was a single wasp found in Mr. Ayer's room on the second floor of WB. This wasp seemed to get along with the physics students quite well. Mr. Ayer, however, advised his students to "leave it alone" as it was more

# REVIEWS

## Album Reviews

Henry Seitz '18



**Album:** Harmony of Difference  
**Artist:** Kamasi Washington  
**Genre:** Jazz

Despite the length of the EP, saxophonist and composer Kamasi Washington refuses to cease his ambitious approach to Jazz. Kamasi Washington has been in the music industry for a while now, but it was not until recently that he gained a surge of popularity. Over the years he's collaborated on multiple projects with big names such as Flying Lotus, Nas, Snoop Dogg, and Kendrick Lamar. However it was not until his incredible debut album

The Epic, which featured three hours of emotion packed spiritual jazz, that he started earning long overdue recognition. It is considered to be one of the most impressive jazz projects this decade so far.

To say the least, my expectations for this EP were high. Luckily Kamasi Washington pulled through with another emotionally rich journey. Harmony of Difference starts with the catchy opening track "Desire." The song almost sets the tone for the EP by playing a swaying melody that builds throughout the track. However, the album's tone takes an immediate shift from a swaying ballad to an all-out big band dance party when the second track "Humility" seamlessly transitions in. Moments like these are when Kamasi is at his best. Most of the songs use this style where Kamasi pulls in the listener with a solid melody only to swing into several instrumental solos. Eventually the melody returns with an explosion of power and emotion. This style doesn't come to full force until the final track "Truth." Taking up almost half of the EP, this thirteen minute track masterfully builds instrument upon instrument until the grand finale, ending the EP in a fury of beauty. My only problem is that Harmony of Difference feels a little lacking in content. Despite the run time, most of the songs on his previous project, The Epic, had more depth. With Harmony of Difference, the style becomes more predictable as the album progresses. However, monotony would be too strong of a criticism as Kamasi injects plenty of mind boggling solos. Feeling a strong 9/10. Favorite Track: Truth



**Album:** A Crow Looked at Me  
**Artist:** Mount Eerie  
**Genre:** Singer Songwriter

Death is a hard subject. It's mysterious. It can silently creep from any corner, and it can cause unfathomable pain to loved ones. But simply put by Mount Eerie in the opening track, "Death is real. Someone's there and then they're not. And it's not for singing about and it's for making into art."

Mount Eerie's 13th album, A Crow Looked At Me, is about his deeply personal journey to cope with the death of his wife. Every track from the album is a relentless waterfall of gloom. As Phil Elverum (who performs under the stage name Mount Eerie) stated himself, the album is "barely music." However if the listener is willing to buy a box of tissues and power through all 11 tracks, it's the most emotionally rewarding experience any album has offered all year. No other album this decade so far has painted such a detailed picture of the aftermath of the death of loved one.

The opening track, "Real Death" masterfully sets the tone and will likely have the listener welling up with its heartbreaking lyrics. The only problem with it is that apart from the lyrics, the tracks don't have much longevity. For fans of the singer writer genre this shouldn't be a problem all, but for those who are indifferent towards the genre the album might not last more than a month.

**Feeling a strong 9/10.**

## Movie Review - IT

Zach Tsun '19

In Andrés Muschietti's long-awaited reboot of the cult-classic It, a group of seven kids in the fictional town of Derry face an ancient, shape-shifting evil (Pennywise the Clown) that lives in the sewers and returns to feast on children every 27 years. The plot, although relatively simple compared to the original, is based on Stephen King's novel of the same name.

It, with a runtime of 2 hours and 40 minutes, succeeds in keeping the pace at the same speed throughout the entire movie (except for the occasional "scare" scenes). Because of this, the beginning of the movie seems slow, and it feels as though some scenes, especially when Pennywise begins to show up, don't flow well into one another. However, the standout scenes are the ones where the children encounter Pennywise in the sewers. His powers allow him to transform into the fears of the children, and, in my favorite (and the most terrifying) scene in the movie, transforms into a monster and attempts to eat one of the children. If you want a sneak peak just type "Stan gets eaten" into your YouTube search bar.

Aside from Pennywise, the seven children in the film are fantastically casted, and really sell the fact that their characters are allies in the battle against evil. Almost like Netflix's Stranger Things, the cast fits and works together extremely well. They are completely and utterly believable. Although the movie was "overhyped," I wouldn't mind going to the cinema to watch it a few more times, especially with Halloween right around the corner.

A sequel, IT: Chapter Two, is set for a 2019 release.

**Rating: 7/10**



# SPORTS

## Old Face, New Role Nicky Nathanson '19

Each year, the hilltop welcomes new students, teachers, and coaches. This year, Dwayne Scott ('13) has rejoined the hilltop as a football coach and a teacher of Spanish.

"It was not as weird as I thought it would be," Mr. Scott said about how it felt to be back on the hilltop. As far as working with his former teachers, "It was about building friendships and building bonds with people."

Mr. Scott, who graduated from Middlebury last spring, has made a seamless transition into his new role. "It was jumping into the role from being a student into being a teacher," he said. "Almost overnight just having graduated from

college and coming here, you really have to put a whole different hat on."

Having been a football player in high school and college, I asked him how it felt to return as coach.

"Remember, it's not about you. It's about the students, the players, and getting them towards where they need to be. I definitely feel like I have things to contribute coming from playing not too long ago and seeing it from the players' perspective. It's pretty easy to connect with them."

Although the Knights have faced a fair share of adversity in this injury-plagued season, Mr. Scott and the rest of the coaching staff are hoping to help the team bounce back from a tough loss against Kent when they host Brunswick this Saturday.



## Varsity Soccer

Led by second-year head coach Walsh and captains Uli Soto and Addi Teye-Botchway, the soccer team is off to a 3-7 start. With a much needed 5-0 win against Gunnery, the Knights ended a three game losing streak. They dropped their following game against Loomis Chaffee, but bounced back with a dominant 4-1 win over Westminster. With seven games remaining, the Knights hope to finish the season with a .500 record or better.

## Varsity Football

Led by senior captains Charlie Dean, Zack Banks, Bennet Psychogeo, and Dylan Sanchez, the varsity football team is off to a slow start. With an 0-4 record, the football team is looking to improve after a close loss at Kent followed a tough defeat to Hotchkiss in the One Love game. The Knights have been hit hard by injuries but are showing their resilience by playing hard every game. They'll look to turn the season around when Brunswick comes to the hilltop this Saturday.



## Varsity Cross Country

Led by coaches Kevin Huber and Tom Severo the cross country team is off to a strong 2-2 start. In addition to their two wins, the cross country team finished 6 out of 9 in the Westminster School R. Miller Invitational. Fourth-former Jack Gottsegen had the best time for the Knights, finishing 26 overall (19:37) in the field of over 100 runners. With four races left in the season, the cross country team has high hopes of finishing the season with only two losses.



# ARTS & CULTURE

## We Will Rock Salisbury

Duncan McKee '19

Imagine a melancholy, almost robotic future where everyone dresses and acts the same. There is no rock. There is no roll. Everyone is the same. Everything is droll. There are those, however, named the "Bohemians" who have broken away from this control. Finally, their "chosen one" has arrived, and they must go on a quest to bring back rock and roll and individuality, all while a controlling government conspires against them.

Now if this does not sound familiar, this is a brief synopsis of "We Will Rock You," our fall production, which is based on the music of the rock band Queen. Director Lynn Beard has said "technology and cool lighting design" will help establish the musical's futuristic setting. At center stage will be a set of steps, surr

ounded by technology and large screens to broadcast video. This staircase will be a part of the choreographed dance numbers that we recently started working on with help from our choreographer.

Every Tuesday, Thursday, and Sunday night, the members of the school play have met to learn the music, lines, and dance numbers. So far, rehearsals have been productive, and with a few new arrivals to the Dramatic Society this year, our production is sure to be interesting to develop and perform.

Ms. Beard sent out a complete list of the cast earlier this fall. Remember, cool kids check their e-mail. The announcement also included the names of the crew members who will soon begin working to establish the set, props, and lighting design.

The Salisbury Dramatic Society will perform to the school on Thursday November 9th, Friday the 10th, and Sunday the 12th. With less than



## The Salisbury Dragon

Ton Pothisawang '18

"Dragon at the White Hart" was the name of the representative artwork that Salisbury School entered for the town Scare Crow contest on October 7. For yet another consecutive year, Salisbury won the top prize. This amazing piece of art would not have been successful if we did not have Mrs. Danielle Mailer leading the charge.

Mrs. Mailer is a public artist. She is a professional and accustomed to big scale artworks. She had done about five big scale projects before she joined the Salisbury faculty. One of her projects is still at the Hotchkiss library, where it will be displayed until January of next year. Community projects are something she loves doing. They play to her strengths as a professional artist and engaging art teacher.

Last year, Salisbury school sent "Two Crows" to the town Scare Crow contest. Roughly 40 students contributed to that project, which ultimately won first place.

The process of working on big scale works is long and arduous. Typically, Mrs. Mailer starts to think of what we will do for the contest during her sculpture class in the winter trimester. She then provides an opportunity for her students to work on the project together. The sculpture is completed around May (without painting), and is showcased on graduation day for the departing sixth formers to appreciate. It is then painted during September of the following school year, just in time to be ready for the Scare Crow contest and (hopefully) another first prize.



# FEATURE

To help understand the new demerit system, The Cupola interviewed fifth-form dean Mr. Phelps.

**Q) What is the student handbook?**

A) The student handbook is a living document of institutional and federal laws to be abided by.

**Q) How are new changes made?**

A) Upon encountering something, new deans must reflect upon the current system and approach revision. We often engage in group emails with other prep schools to share ideas and gather information in order to make our approach as best as possible.

Over the year each deans writes things down to discuss. At the end of the year the four deans come up with the changes, propose them to the Assistant headmaster, then to the senior administration (Headmaster, assistant headmaster, Mr Gilbert, Ms. Mulroney, Mr. Mokrisky, athletic director, business director.)

**Q) Why were these changes made?**

A) As we were looking at our demerit system, we thought that we could do a better job identifying where the student was having trouble. There are more checkpoints allows for deans to meet with students more before they are punished with detention, it helps identify those areas in which a student needs help. We also noted students' rising carelessness toward detentions and demerits, another reason to change the demerit system. The changes are essentially for students and healthy community.

## OVERVIEW OF SALISBURY'S NEW DEMERIT SYSTEM

Infraction	Demerits
Missed Detention	3
Cutting a School Commitment	2
Dress code violation, late to school commitments, advisor meeting cut, room cleanliness violation, improper sign out procedure.	1

*"This development is a change to a rhythm, so we expect there to be growing pains"*

*The deans recognize this sudden changes can be abrupt but they hope to find the best way to "support student body."*

Demerits	Disciplinary Process
6	Sunday detention (8-10am), meeting with student, advisor and form dean. Written communication to parents.
9	Sunday detention (8-10am), meeting with student, advisor and form dean. Written communication to parents.
12	Saturday night study hall and Sunday detention. Social warning until the completion of the following trimester. Meeting with school counsellor, headmaster/assistant headmaster and written communication home.
15	Saturday night study hall and Sunday detention. Social probation until the completion of the following trimester. Meeting with school counsellor, headmaster/assistant headmaster and written communication home.
18	Place at Salisbury School is in jeopardy.

# WORLD NEWS

## Tragedy in Las Vegas

Colin Hively '18

On the first of October, a 64-year-old American citizen named Stephen Paddock rained down terror on a massive crowd of unsuspecting concert-goers from his west-facing 32nd-floor suite of The Mandalay Bay Hotel and Casino. This senseless act of violence led to nearly 60 innocent lives being lost and left more than five hundred injured.

This particular incident marks a macabre milestone in the history of The United States as it is the deadliest mass shooting in the country's history. Many first jumped to the conclusion that this was an example of Islamist radicalism, and that the shooter was somehow connected to ISIS or another foreign

terrorist organization.

While this was undoubtedly an act of terrorism, there is no evidence that Stephen Paddock had any connection to any foreign insurgent groups. Instead, the shooting was a case of a far more dangerous and alarming type of radicalism, domestic terrorism.

But with no clear motive, Paddock fits somewhat neatly into the archetype of the "lone wolf" or "crazed gunman" more so than that of Timothy McVeigh (architect of the 1995 Oklahoma City Bombing) or Ted Kaczynski (also known as the Unabomber). The horrific events of October 1st and the man behind them call to mind a passage in Salisbury's summer all-school read, *Tribe*, by Sebastian Junger. Junger writes, "you can defend against external enemies but still remain vulnerable to one lone madman in your midst".

As the United States drifts into further political and sectarian division every day, now is the time, more so than ever, that its people should seek to pull one another out of despair and disillusion and be sure to take care that no member of its society should be cast out and no one who requires the kindness and solidarity of another citizen is left to fend for themselves, lest they be the next "lone wolf"



# WORLD NEWS

## A New Approach for Goldman

Levitt Grozovsky '19

In 2008, the world plunged into a recession, the scale of which had not been seen since the Great Depression. Beginning with a crisis in the subprime mortgage market in the US, it quickly developed into a full-scale international banking crisis, which ultimately led to the collapse of the large investment bank Lehman Brothers in September 2008.

Excessive risk-taking by Lehman Brothers and other large investment banks only bolstered the financial impact worldwide. As the global economy sank into a deep and unforgiving recession, it was becoming increasingly clear that, in order to preserve the US financial system, there would need to be a massive government bailout to save the banks that were deemed "too big to fail."

Henry Paulson, then Secretary of the Treasury, came up with TARP (Troubled Asset Relief Program). In short, this program was meant to buy toxic assets (mostly real estate assets), and essentially hand a \$700 billion lifeline to these banks. The biggest problem with this program, aside from the fact that lots of this money went into executive bonuses, was the fact that the taxpayer was footing the bill.

In response to this gigantic mess that some of the banks had created, Dodd-

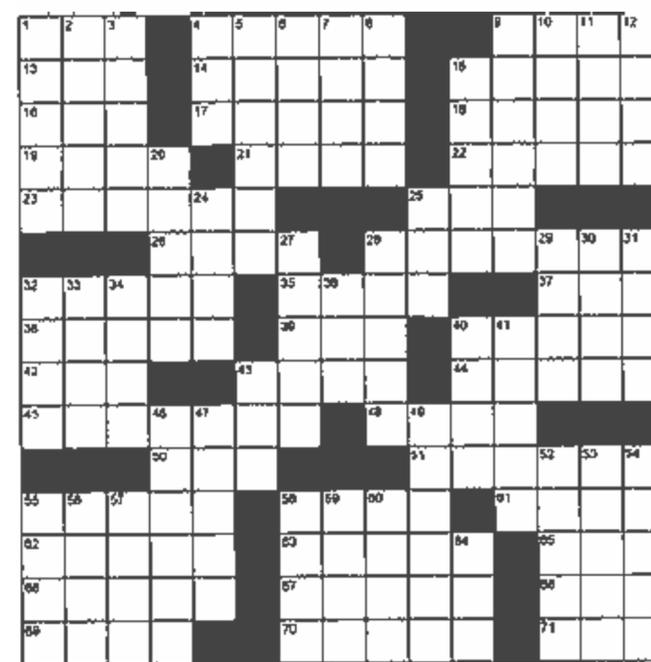
Frank was signed into law by the Obama administration in 2010. Dodd-Frank was a regulatory measure proposed by Congressman Barney Frank. Its purpose was to promote stability in the financial sector, and, in imposing such tight restrictions on the banking industry, ensure that there was never a financial crisis of that scale ever again.

As great as Dodd-Frank may sound, it does have major drawbacks. The extremely stringent regulations imposed by Dodd-Frank have seriously hindered banks' ability to make both the same amount of money they had been making pre-crisis, and also make it in the same way. In no place are the adverse effects of Dodd-Frank (and a slow moving market) more evident than at the Goldman Sachs trading desk.

Since its heyday in 2009, Goldman's annual trading revenue fell by over \$18 billion (32%). This trend has contributed to Goldman heading back to its roots: investment banking. Goldman has recently been pushing to further develop their operations in strategic advisory, with clients that include large corporations and investment funds for wealthy families. They have also made a foray into consumer lending.

This movement is reflected in the fact that since 2009, Goldman's investment banking revenue has in fact risen by \$1.3 billion (26%). Fees for investment banking services are more reliable than trading; however, they are much less profitable. Goldman's divergent strategy shows a much more safe and stable approach to their goal of achieving an annual revenue boost of \$5 billion.

# REES-WORD PUZZLE



- 28 Half of the Taite and Tate duo
- 32 Radiuses
- 35 Spoken
- 37 Aced
- 38 Word(s) of the year
- 39 Crimson
- 40 Moneys
- 42 Title of respect
- 43 Instrumental group
- 44 Beginning
- 45 \_\_\_ University, Hampton, VA
- 48 Song by the Village People
- 50 Before, poetically
- 51 Air mattress
- 55 Cactuses
- 58 Opposed
- 61 Harvard's rival
- 62 Improvise a speech
- 63 Desires
- 65 Goof
- 66 Cook with fat
- 67 Crawling vines
- 68 That (possessive)
- 69 Birch
- 70 "\_\_\_ Dame"
- 71 Noah or Nick
- 7 Sign
- 8 Freshman digs
- 9 Part
- 11 Charlie \_\_\_
- 12 Times
- 15 First public appearance
- 29 Has
- 30 Leaf bud
- 31 Institution (abbr.)
- 32 Reckless
- 33 East
- 34 Student Abode
- 36 David \_\_\_
- 40 Central points
- 41 Single
- 43 Joe \_\_\_llhoff
- 46 5'4 or under
- 47 Summer reading title
- 49 Raven Maven
- 52 Italian herb
- 53 Snobs
- 54 Solid
- 55 Broken bone holder
- 56 Jewish calendar month
- 57 Indication
- 58 Against
- 59 De \_\_\_ (anew)
- 60 The other half of 28 across
- 64 South southeast

**ACROSS**

- 1 Fare's ride
- 4 Luminous
- 9 Confident
- 13 Ripen
- 14 Play
- 15 Giver
- 16 Volume (abbr.)

17 State capital

- 18 1997 Madonna movie
- 19 Little Mermaid's love
- 21 Hawk
- 22 Chomps
- 23 European river
- 25 Gero or Patricio
- 26 Fogginess

**DOWN**

- 1 Collapsed
- 2 One hundred of these makes a shekel in Israel
- 3 Student Lodge
- 4 Attention-Deficit Disorder (abbr.)
- 5 English Department Chairman
- 6 Wash

# THE BACK PAGE

*\*Reasons to turn the Cupola lights on or off.*



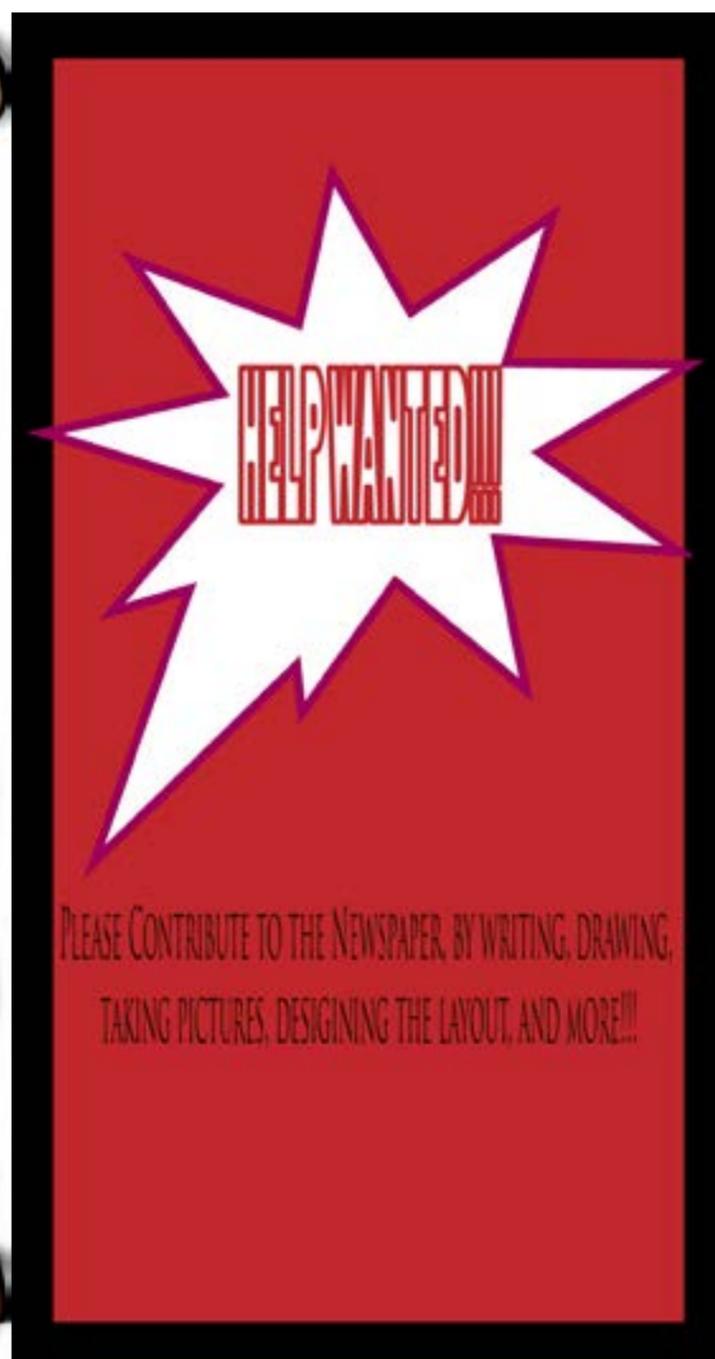
## The Cupola

### RED LIGHT

- Chad Soule's a knight
- Stick Club
- We win the scarescrow contest... again!

### NO LIGHT

- Leaving a mess in the mess-hall.
- Leaf Club
- Belin e-crash
- Impotent Cell Tower



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