



SALISBURY SCHOOL
REQUIRED SUMMER READING AND
ASSIGNMENTS
2016

Salisbury School Summer Reading

English Summer Reading	
<p><i>This year the English Department is asking that students keep a reading journal to track their thoughts as they work through the main summer read. The reading journal will be collected at the beginning of school, and it will join with an additional assessment to form the student's summer reading grade.</i></p>	
III Form (9th grade)	<ol style="list-style-type: none"> <i>The Power of One</i>, by Bryce Courtenay One free choice from the attached list
IV Form* (10th grade)	<p>* Students in the IV form choose one of the first three selections listed.</p> <ol style="list-style-type: none"> <i>All the Light We Cannot See</i>, by Anthony Doerr <i>Dead Wake</i>, by Erik Larson <i>Demian</i>, by Hermann Hesse One free choice from the attached list
V Form* (11th grade)	<p>* Students in the V form choose one of the first three selections listed.</p> <ol style="list-style-type: none"> <i>A Farewell to Arms</i>, by Ernest Hemingway <i>Old School</i>, by Tobias Wolff <i>A Separate Peace</i>, by John Knowles One free choice from the attached list
VI Form* (12th grade)	<p>* Students in the VI form choose one of the first three selections listed.</p> <ol style="list-style-type: none"> <i>The Namesake</i>, by Jhumpa Lahiri <i>The Orphan Master's Son</i>, by Adam Johnson <i>Things Fall Apart</i>, by Chinua Achebe One free choice from the attached list
AP English Literature and Composition**	<p>**Students signed up for this AP course are required to read these additional books.</p> <ol style="list-style-type: none"> <i>Anna Karenina</i>, by Leo Tolstoy <i>Decline and Fall</i>, by Evelyn Waugh
AP Language and Composition**	<p>**Students signed up for this AP courses are required to read this additional book.</p> <ol style="list-style-type: none"> <i>Landmarks</i>, by Robert MacFarlane
Math Summer Reading	
AP Microeconomics	<ol style="list-style-type: none"> <i>Armchair Economist: Economics & Everyday Life</i> Paperback - March 1, 1995 by Steven E. Landsburg
AP Statistics	<ol style="list-style-type: none"> <i>Outliers: The Story of Success</i>, by Malcolm Gladwell
History Summer Reading	
Ancient History	<ol style="list-style-type: none"> <i>Gates of Fire</i>, by Stephen Pressfield
World History and World History Honors	<ol style="list-style-type: none"> <i>The Examination</i>, by Malcolm Bosse

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US History	<ol style="list-style-type: none"> 1. <i>The Thief of Time</i>, by Tony Hillerman 2. <i>Give Me Liberty: An American History (Brief Fourth Edition)</i>, by Eric Foner* <ol style="list-style-type: none"> a. Chapters 1 and 2 must be read and annotated before classes begin. <p>*Students should purchase the brief edition of Foner, not the set that comes in two volumes.</p>
US History Honors and AP U.S. History	<ol style="list-style-type: none"> 1. <i>American Nations: A History of the Eleven Rival Regional Cultures of North America</i> by Colin Woodard <ol style="list-style-type: none"> a. students must complete Chapter 1- 21 2. <i>Give Me Liberty: An American History (Brief Fourth Edition)</i>, by Eric Foner* <ol style="list-style-type: none"> a. Chapters 1 and 2 must be read and annotated before classes begin. <p>*Students should purchase the brief edition of Foner, not the set that comes in two volumes.</p>
AP World History***	<ol style="list-style-type: none"> 1. <i>This Fleeting World: A Short History of Humanity</i>, by David Christian 2. <i>The Cartoon History of the Universe: Volumes 1-7, From the Big Bang to Alexander the Great</i>, by Larry Gonick 3. <i>The World that Trade Created: Third Edition</i>, by Kenneth Pomeranz and Steven Topik 4. Video: <i>Humanity From Space</i> (video can be found by Googling name) <p>***Additional summer assignment- link on webpage.</p>
Science Summer Work	
<p>Instructor: Mr. Weisman (dweisman@saliburyschool.org)</p> <p><i>In order to have enough time to complete the AP Chemistry program – including the required lab activities – it is necessary that you master the first FOUR chapters in the textbook during the summer. They will be very briefly reviewed prior to assessments on each of the four chapters in the first week of school. Most of the material should be familiar to you, but read the chapters as needed. If any of these problems are a challenge, do not quit. Find a way to figure it out. Start by reading the relevant section and also follow the sample problems in the text.</i></p>	
AP Chemistry	<ol style="list-style-type: none"> 1. Text: <i>CHEMISTRY and Chemical Reactivity</i>; Kotz, Treichel and Townsend. Eighth Edition. <ol style="list-style-type: none"> a. Chapter 1: page 20 # 8, 10, 16, 24, 44 Review: page 44 # 22, 24, 44, 47, 50 b. Chapter 2: page 98 # 44, 52, 56, 58, 62, 70, 76, 80, 84, 94 c. Chapter 3: page 148 # 2, 6, 20, 28, 36, 42, 46, 52, 80 d. Chapter 4: page 195 # 2, 8, 12, 20, 26, 30, 38, 48, 54, 60
AP Physics	<ol style="list-style-type: none"> 1. Text: <i>Young & Freedman, University Physics</i>, 12th Edition. <ol style="list-style-type: none"> a. Chapter 1, Exercises 3, 12, 17, 35, 39, 47 b. Chapter 5, Exercises 1, 3, 14, 33, 61 c. Chapter 10, Exercises 1, 3. d. Chapter 11, Exercises 1, 7, 8, 11

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FREE CHOICE SELECTIONS

In addition to the English summer reading requirements by form and for a particular course, every student is required to read a minimum of one book from the following list. Short descriptions provide a glimpse of the content.

Anson, Robert Sam: *Best Intentions: The Education and Killing of Edmund Perry*

Edmund Perry arrived at the elite Phillips Exeter Academy from Harlem in the fall of 1981, graduating with honors four years later. Yet, as far from the city streets as Exeter's ivy-covered campus took him, the Siren-song of New York City's streets lured him back. Just two weeks after his graduation, Perry was shot dead by a plainclothes policeman during a mugging. The questions *How?* and *Why?* still resonate 30 years later in Anson's probing, painstakingly researched investigation of Perry's years at Exeter, how he assimilated as an inner-city black to the tradition-bound and predominantly white prep school, and why he joined his brother in an attempted robbery on that fateful June night.

Recommended for all students, especially V and VI Formers

Benioff, David: *City of Thieves*

During the Nazis' brutal siege of Leningrad, Lev Beniov is arrested for looting and thrown into the same cell as a handsome deserter named Kolya. Instead of being executed, Lev and Kolya are given a shot at saving their own lives by complying with an outrageous directive: secure a dozen eggs for a powerful Soviet colonel to use in his daughter's wedding cake. In a city cut off from all supplies and suffering unbelievable deprivation, Lev and Kolya embark on a hunt through the dire lawlessness of Leningrad and behind enemy lines to find the impossible. By turns insightful and funny, thrilling and terrifying, *City of Thieves* is a gripping, cinematic World War II adventure and an intimate coming-of-age story with an utterly contemporary feel for how boys become men. (From a review at Amazon.com)

Recommended for all students

Brown, Dee: *Bury My Heart at Wounded Knee*

Dee Brown has written a superbly researched and very readable account of a thirty-year slice of history about the Native Americans of the West. He focuses on the national disgrace in the way Native Americans were treated by the "white men." Brown's narrative begins with the Long Walk of the Navajos in 1860 and ends thirty years later with the massacre of Sioux men, women, and children at Wounded Knee. Brown effectively portrays the elegance, eloquence, bravery, and pathos of the Native American in this vivid historical account.

Recommended for all students

Carlin, John: *Playing the Enemy: Nelson Mandela and the Game that Made a Nation*

This true-life account chronicles the way Nelson Mandela rose to political power in South Africa and was able to finally use his influence and uncanny charisma to unite the country. While in prison, Mandela realizes that if he can use the country's rugby team, the Springboks - which had historically been a symbol of the ruling, racist, white side of the political spectrum - as a common focal point for ALL of the people of South Africa, blacks as well as whites, then social and political unity might be possible. This inspirational story shows how one man can make an enormous difference even when all odds appear to be against him. The reader is shown the positive side of politics, the power of vision, and the extraordinary results when one never gives up.

Recommended for all students

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Carlson, Ron: *The Speed of Light*

Three best friends spend the summer playing baseball, exploring their small town, and trying to figure out the secrets of the universe. While conducting elaborate and often dangerous science experiments, the boys move towards an understanding of bullying and girls, and they discover the cause of one father's violent behavior. Like most of Carlson's work, this one is for both young and old. Carlson began his teaching career at Salisbury Summer School. Recently named Regents Professor at Arizona State University, he has written widely acclaimed collections of short stories and three novels.

Recommended for all students

Chbosky, Stephen: *The Perks of Being a Wallflower*

Perks follows observant "wallflower" Charlie as he charts a course through the strange world between adolescence and adulthood. First dates, family drama, and new friends. Sex, drugs, and *The Rocky Horror Picture Show*. Devastating loss, young love, and life on the fringes. Caught between trying to live his life and trying to run from it, Charlie must learn to navigate those wild and poignant roller-coaster days known as growing up.

Recommended for all students

Coetzee, J.M.: *Waiting for the Barbarians*

The first author to win England's prestigious Booker Prize twice and recipient of the 2003 Nobel Laureate for Literature, Coetzee tells the story of a collapsing British Empire from the perspective of a petty dignitary who has been exiled to the Empire's farthest border. This painful story juxtaposes a final struggle for personal redemption with institutional and personal failures. The setting is at once imaginary, anonymous, and yet reminiscent of Franz Kafka's strangest worlds.

Recommended for V and VI Formers

Crowley, John: *Little Big*

Set in upstate New York, this story follows several generations of a family with mysterious connections to other worlds. It is a subtle fairy tale that reads like a dream.

Recommended for all students

Duncan, David James: *The River Why*

Gus Orviston is a young fly fisherman who leaves behind his comically schizoid family to find his own path. Taking refuge in a remote cabin, he sets out in pursuit of the Pacific Northwest's elusive steelhead. But what begins as a physical quarry becomes a spiritual one as his quest for self-knowledge batters him with unforeseeable experiences.

Recommended for III and IV Formers

Earley, Tony: *Jim, the Boy*

This short novel takes place in a small town in North Carolina during the Great Depression. The title character is ten-year old Jim, whose mother and three uncles work together to guide him through life's lessons with both compassion and toughness. The looming presence of a grandfather whom he has never met and who is reputed to be a terrifying and tyrannical old man is in contrast to the otherwise serene tone set by the author as the reader watches ordinary people going about their lives.

Recommended for III Formers

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Ellison, Ralph: *Invisible Man*

A black teenager – promising, naïve, college-bound – meets with vicious humiliation and trickery as he plunges into and out of college, the New York working world, a whirlwind of success in Harlem, Stalinism, and the Black Nationalism/Black Power movements. The book is a first-person account of a pile-up of episodes in which the narrator is often lost or misguided, with the reader traveling close beside him. Written in 1952, Ellison’s work represents an early and prophetic view of how the African-American experience in the United States was about to evolve, while Ellison’s literary style mirrors the new movement toward stream-of-consciousness in writing.

Recommended for V and VI Formers

Green, John: *Looking for Alaska*

Before.... Miles “Pudge” Halter is done with his safe life at home. His whole life has been one big non-event, and his obsession with famous last words has only made him crave even more “the Great Perhaps” (Francois Rabelais, poet). He heads off to the sometimes crazy and anything-but-boring world of Culver Creek Boarding School, and his life becomes the opposite of safe. Because down the hall is Alaska Young: the gorgeous, clever, funny, sexy, self-destructive, screwed-up, and utterly fascinating Alaska Young. She is an event unto herself. She pulls Pudge into her world, launches him into “the Great Perhaps,” and steals his heart. Then.... After. Nothing is ever the same.

Recommended for all students

Guthrie, Woody: *Bound for Glory*

This is the autobiography of one of America’s most famous singer-songwriters (*This Land is Your Land, If You Ain’t Got The Do-Re-Mi, Pastures of Plenty*, and thousands more). Guthrie’s influence spans from Pete Seeger to Bob Dylan to Bruce Springsteen to Billy Bragg. His writing displays the same keen descriptive eye, sharp social commentary, and championing of the common man that his songs are known for. *Bound for Glory* makes an excellent companion work to Steinbeck’s *The Grapes of Wrath*. Fans of Jack Kerouac’s *On the Road* will find in Guthrie a spiritual and literary forebear to the well-known Beat writer.

Recommended for all students, especially V Formers

Haruf, Kent: *Plainsong*

In rural Colorado, the McPherson brothers, who are elderly bachelors, work the family homestead in a routine they have been following for decades. Their lives are interrupted and forever changed by the arrival of a pregnant seventeen-year-old girl who has been kicked out of the house by her unforgiving mother. Curiosity, dignity, humor, and compassion weave through this story of the creation of a new and unlikely family.

Recommended for all students

Hemingway, Ernest: *The Nick Adams Stories*

The main protagonist in most of these classic short stories, Nick Adams, parallels the author’s own experiences from boyhood to young adulthood. Noted for their realistic glimpses of human nature, these stories are a must for any fan of nature, the short story genre, and human emotion. Hemingway’s spare-yet-revelatory style influenced a generation of writers and continues to attract disciples today.

Recommended for all students

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Ishiguro, Kazuo: *The Remains of the Day*

Ishiguro presents a picture of English country life amidst the British aristocracy through the eyes of a shrewd and perceptive – yet emotionally blind, duty-bound to a fault – butler during the years just prior to the outbreak of the Second World War. Winner of the prestigious Man Booker Prize for Fiction in 1989, *The Remains of the Day* touches on many of life’s most personal yet universal themes and catapulted Ishiguro to international fame. It remains (no pun intended) high on lists of the greatest novels of the past half-century.

Recommended for V and VI Formers

Jones, Edward P: *The Known World*

This Pulitzer Prize-winning novel tells the story of Henry Townsend, a former slave. To the dismay of his father, who worked for years to buy his family’s freedom, Henry grew up to become a plantation and slave owner. After Henry dies, his wife must take over the plantation and make the choice between freeing the slaves and “preserving her legacy.” The story takes place in fictional Manchester County, Virginia and deals with the moral issues of slavery, focusing in particular on the struggles of free black men and woman in the South just prior to the Civil War.

Recommended for V and VI formers

Kahn, Roger: *The Head Game*

Although touted as a look at baseball from the pitcher’s perspective, this is actually a history of the evolution of pitching from the origins of the game in the mid-1800s to the modern day. Kahn chronicles the inventors and top practitioners of each pitch in the modern repertoire as well as the role of deception and intimidation in the pitcher’s craft. He also profiles the greats of each era, including the remarkable “Old Hoss” Radbourn, whose 1884 season with the Providence Greys is positively eye-popping: 59 or 60 wins (the number is disputed), over 60 complete games, and 678 *innings pitched* – one of six seasons in which Radbourn threw over 400 innings! Sheer delight for any baseball fan.

Recommended for all students

Leavy, Jane: *Sandy Koufax: A Lefty’s Legacy*

Sandy Koufax was arguably the greatest pitcher of his era, his dominance over a five-year period in the 60s virtually unmatched in the annals of pitching. Leavy’s biography, however, is more than just a highlight reel of Koufax’s extraordinary exploits on the baseball diamond. Leavy places Koufax in the midst of the turbulent time during which he rose to fame – the 1950s and 60s – and examines what it meant to be the most prominent Jewish athlete of that era.

Recommended for all students, especially V Formers

Mailer, Norman: *The Armies of the Night*

The Armies of the Night centers on the March on the Pentagon, the most famous anti-Vietnam War rally in Washington, DC, and the characters that occupy this opposition: the intellectuals, students, African-Americans, liberals, and marching women. Mailer, a novelist-as-character, sculpts this impressionably fragile world of the Left versus Authority and Peace versus War, prodding at the Vietnam generation’s deepest anxieties. Arguably Mailer’s most influential work, *The Armies of the Night* brought its combative author both a National Book Award and a Pulitzer Prize in 1968.

Recommended for V and VI Formers

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Martel, Yann: *Life of Pi*

Martel's hero, Pi, survives a shipwreck only to find himself adrift on a lifeboat in the Pacific Ocean. Along for the ride are a wounded zebra, a spotted hyena, a seasick orangutan, and a Bengal tiger – Richard Parker, by name. For 227 days, this odd group makes its way through shark-infested waters fighting hunger, nature's whims, and Pi's vivid but taxed imagination. With its strange array of characters, richly detailed hallucinations, and philosophical perspective on time, this is a survival story unlike any other.

Recommended for III and IV Formers

McInerney, Jay: *The Last of the Savages*

Set in the 1960s, McInerney's story involves Will and Patrick, two boys who meet at a New England prep school. Patrick is Irish Catholic and driven to work hard to achieve his place in the upper class. Will is bent on breaking the rules of conformity and decency that his wealthy Southern family has instilled in him.

Recommended for all students

Morrison, Toni: *The Bluest Eye*

This is the Nobel Prize-winning author's first novel. It tells the story of eleven-year-old Pecola Breedlove – a black girl who prays for her eyes to turn blue, so that she will be as beautiful as the little white girls whose lives appear to be so much happier than her own. Morrison unveils the nightmare that gives rise to Pecola's yearning and the tragedy that its fulfillment brings.

Recommended for V and VI Formers

Mosher, Howard Frank: *Stranger in the Kingdom*

In the summer of 1952, James Kinneson turns thirteen. A far more dramatic event occurs that summer in young James's life, however, as he witnesses events that threaten to tear apart his small Vermont town near the Canadian border. At the center of a brutal murder stands the accused, a preacher who has only recently come to James's town and who happens to be black. Mosher unfolds a powerful tale of a young boy's coming-of-age within a cauldron of small-town passions and prejudices. *Stranger in the Kingdom* makes an excellent companion work to Harper Lee's *To Kill a Mockingbird* and Larry Watson's *Montana 1948*.

Recommended for all students, especially III and IV Formers

Norman, Howard: *The Bird Artist*

"My name is Fabian Vas. I live in Witless Bay, Newfoundland. You would not have heard of me. Obscurity is not necessarily failure, though; I am a bird artist, and have more or less made a living at it. Yet I murdered the lighthouse keeper, Botho August, and that is an equal part of how I think of myself." So begins the distinctive first-person narrative in Norman's much-praised and National Book Award-nominated second novel, a strangely absorbing tale.

Recommended for V and VI Formers

O'Brien, Tim: *July, July*

A vivid tale of a thirtieth class reunion from a Minnesota college, *July, July* recounts the experiences of a host of intriguing characters since their graduation. Ranging from tragic to humorous, this book attempts to define the generation that came of age against the backdrop of the Vietnam War.

Recommended for all students

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Salzman, Mark: *Iron and Silk*

After graduating from Yale in 1982, Salzman traveled to China to teach English to Chinese medical students and continue his own studies in the martial arts. This true account of his experiences combines humor and insight to present a personal perspective on the “East-meets-West” motif.

Recommended for all students

Solzhenitsyn, Alexander: *One Day in the Life of Ivan Denisovich*

The author's astonishing first novel reveals the brutal conditions in a forced labor camp in Siberia under Stalin's regime. A landmark in Russian literature, this short work is based on Solzhenitsyn's own experience as a political prisoner for three years in such a camp during the 1950s. The story covers one day, which, despite all the hardships of survival, Ivan concludes was an “almost good” day.

Recommended for all students

Spragg, Mark: *Where Rivers Change Direction*

This novel is the story of a boy's journey to manhood on a working dude ranch in Wyoming during the 1960s. The river of the title is about Mark's life; his journey proceeds through the point where he himself changes direction. His enigmatic father, his resilient mother, and a wise cowboy named John provide Mark with wisdom and truth as he makes his way.

Recommended for all students

West, Nathaniel: *A Cool Million*

Although written as a dark parody of 19th-century writer Horatio Alger's popular “rags-to-riches” stories, *A Cool Million* is much more than that: it is the 20th century's *Candide*, a brutally savage tearing away of the façade that is, to West's thinking, the American Dream, revealing a down-and-dirty backside teeming with sordidness, corruption, greed, and immorality. Some readers will be repulsed, some sickened, while others will laugh aloud at the wildly ridiculous circumstances that befall the hapless hero, Lemuel Pitkin. Most will experience equal measures of revulsion and hilarity from the first page to the last. For maximal effect, read *A Cool Million* while this summer's political conventions play in the background.

Recommended for V and VI Formers

Wolff, Geoffrey: *The Duke of Deception*

Wolff takes a sympathetic look back at the fascinating but contradictory life of a boy's enigmatic father who was a good family man but who was also involved in all sorts of shady dealings.

Recommended for all students

